

CREATIVE WRITING FELLOWSHIP GUIDELINES FOR APPLICANTS

Established in 2017 with the support of the Copyright Agency Cultural Fund, this Fellowship has been revamped in 2023 and will be administered by UQ's Centre for Critical Creative Writing (**CCCW**). The Fellowship now assists an Early Career Author to use the collections held within The University of Queensland's Fryer Library as inspiration for a Creative Writing Project. The successful recipient of the Fellowship will be partnered with an established author to provide guidance and mentoring.

[Access and view the collections](#) held within The University of Queensland Fryer Library.

Purpose

The purpose of the Fellowship is to provide an opportunity to support an Early Career Author to create a new work using material in the Fryer Library collection. The outcome can be in the form of a novel, play, collection of short stories or non-fiction essays, book of poems or novella. The recipient will be immersed in a higher education setting and receive support from University of Queensland Library staff, the UQ School of Communication and Arts, and editorial support from The University of Queensland Press (**UQP**).

Definitions

In these rules —

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- **CCCW** means the Centre for Critical Creative Writing.
- **Creative Writing Project** can be a novel, play, collection of short stories, book of poems or novella.
- **Early Career Author** means you have published at least one, no more than two full length, single authored, commercially published, print publications in any genre. You are not eligible if you have only published a book online or if your play has been performed in the amateur and/or not-for-profit sector.
- **Fellowship** means the Creative Writing Fellowship.
- **Mentor** means a more established author providing formal and informal feedback and advice about the Creative Writing Project over the duration of the fellowship.
- **UQP** means The University of Queensland Press.

Value and award of Fellowship

The CCCW will award \$20,000 on the recommendation of the Fellowship Selection Committee (the Committee).

The CCCW will award \$5,000 to a Mentor selected by the fellow from a shortlist provided by the CCCW.

Additional benefits

- The successful recipient of the Fellowship will be provided with assistance in accessing the collections of the Fryer Library. Staff will retrieve materials for the applicant to use within the FW Robinson Reading Room.
- The successful recipient of the Fellowship will receive a feedback session with the editorial team at UQP.
- UQP will consider the final manuscript for publication (publication is not guaranteed).

Eligibility for award

- (1) An applicant is eligible for the Fellowship in the specified year, if the applicant –
- a. Submits an application to the CCCW by the closing date for the application.
 - b. Is an Australian citizen or permanent resident.
 - c. Can demonstrate that they have published at least one, but no more than two books with a commercial publisher or professional full-length plays for live performance.
 - d. Can demonstrate the relevance of their Creative Writing Project of primary source materials held within The University of Queensland's Fryer Library.

Ineligibility for award

- (1) An applicant is ineligible for the Fellowship in the specified year if the applicant –
- a. Is previously unpublished or unproduced.
 - b. Is an established author with more than two commercially published full-length, single-authored print publications in any genre or full length plays professionally produced.
 - c. Resides outside of Australia.
 - d. Is submitting a project that is part of a postgraduate project or program, or which is already under contract with a publisher other than UQP.
 - e. Is currently employed by or is a student or honorary affiliate with UQ or UQP, or sits on boards affiliated with either institution. This does not include casual staff.
 - f. Is a previous recipient of the Fellowship.

Selection of award

- (1) For the selection process, the Chair of the CCCW will establish the Committee comprising –
- a. CCCW Chair as Chair of the Committee; and
 - b. The Deputy Chair of the CCCW or other academic staff member from the UQ School of Communication and Arts; and
 - c. Fryer Librarian or nominee; and
 - d. A publishing team member from UQP.
- (2) The Fellowship will be awarded to the applicant showing greatest merit as demonstrated by –
- a. An outline of the proposed Creative Writing Project and its relevance to the collections that will be accessed via the CCCW, including a timeline for your project (no more than a 1000 words).
 - b. A sample of writing (no more than five pages).
 - c. A letter of support from a referee that demonstrates your commitment to creative writing.
 - d. A copy of your curriculum vitae.

Conditions for Fellowship

- (1) The CCCW reserves the right to not award the Fellowship if they receive no suitable applications.
- (2) The Fellowship recipient will be based at the St Lucia campus of The University of Queensland for a negotiated period, with a maximum of twelve months.
- (3) The appointment is to be taken up during the Fellowship year.
- (4) The Fellowship recipient will receive 75% of the total award allocated once the offer of the Fellowship has been accepted in writing. The final 25% will be provided once the Creative Writing Project has been submitted (ie. A full draft of a completed manuscript and a 600ww report has been received by the CCCW Chair.).
- (5) The Mentor will receive 75% of the total award once they have accepted the offer in writing. They will receive the final 25% once they have provided their final round of feedback to the writer at an agreed upon date (no later than 30 November in the year the Fellowship is awarded).
- (6) The Fellowship recipient will produce blog posts to be submitted through the CCCW's website reflecting on the Creative Writing Project and outcomes.
- (7) The Fellowship recipient will be asked to deliver a talk for students, staff and researchers on their Creative Writing Project as part of the UQ School of Communication and Arts Seminar Series and/or Friends of the Library events program.
- (8) The Fellowship recipient will submit a report (no more than 600 words) outlining the benefits of the Fellowship, what they achieved, and providing feedback on their experience to the CCCW Chair at the same time they submit their draft manuscript (no later than 31 December in the year the Fellowship is awarded).
- (9) The Fellowship recipient will provide the Fryer Library (via the CCCW Chair) with a digital copy of their completed Creative Writing Project within a mutually agreed time following the completion of their visit. This will be stored on the University's online repository UQ eSpace (with restricted access subject to publishing).

- (10) The Fellowship recipient must grant UQ a non-exclusive, royalty-free, irrevocable, perpetual licence (including the right to sublicense) to use the content produced in the activities of the Creative Writing Project for publicity and promotion purposes.

- (11) The Fellowship recipient must acknowledge the support of the Copyright Agency in all published or online work produced in relation to the award in the form required by UQ.